

**2025 Spring Recital  
(Both Saturday & Sunday Shows)**

The Main Pointe School of Dance  
May 10, 2025 at 2:00 & 6:30pm & May 11, 2025 at 1:00pm  
Willmar Education and Arts Center

*Cover Art by: Analee Holien (7<sup>th</sup> Grade)*



## 1<sup>ST</sup> HALF

### Greatest Show – Advanced Tap

Performers: Kara Bredeson, Khloe Bredeson\*, Kathryn Clark\*, Mady Johnson, Faith Linden, Reese Lundy, Aftyn McGillivray, Greta Nelson, Lola Nelson, Ava Sanchez, Cora Swanson, Ellivia Woods

### Cover Me In Sunshine – Ballet 1; Section A

Performers: Adley Carranza\*, Etta Dickerson, Olivia Gimse\*, Harlie Hegreberg, Holland Hunt\*, Karmendy Hurley, Olive Jensen, Kaylee Johnson\*, Avaya Jones, Ingrid Keil, Layla Larson, Penny Marcus, Marlee Rouser, Etta Welter\*, Leona Zimmer

### Blackout – Senior Solo: Kylee Struck\*

### Sanctuary – Beginning Modern

Performers: Kathryn Clark\*, Claire Fries, Kinley Hjelden, Analee Holien, Ellie Martin, Elsie McCabe\*, Mikala Miller, Tillie Ortenblad, Kiley Schmidt, Raiya Sebesta, Adara Smith, Selah Van Horne

### **\*\*EXHIBITION PERFORMANCE – SUNDAY SHOW ONLY\*\***

I Only Paint In Red Now – Competition Solo: Kendell Berger (**AWARDS:** P3 – High Gold; Tribute – 1<sup>st</sup> place award)  
(Choreographed by: Kendell Berger)

### Good Vibrations – Jazz 2

Performers: Sabrina Abong\*, Olive Baker\*, Kira Capistrant\*, Bethany Clark\*, Kristrine Cusa, Brynn Enderle\*, Abigail Etterman, Thea Goettl, Astrid Hanson, Freya Hanson, Inez Hernandez, London Horyza\*, Alaina Jahraus, Daisy Juven\*, Finlee Knight\*, Claire Konold, Elin Kriese, Audra Livingood\*, Myla Medalen\*, Bailey Steinbeisser\*, Aliza Strand, Hazel Strand\*, Eliana Zaragoza

Torn – Senior Solo: Aftyn McGillivray (**AWARDS:** P3 – High Gold; P3 Power Performance Qualifier)

### Faded – Ballet 3

Performers: Aurelia Auspos, Priscilla Bonnema, Kaily Carlson\*, Emma Carranza\*, Kyli Carranza\*, Pearl Cordes, Lily Eckhoff, Marleigh Elmhurst, Greta Fiskness\*, Zoe Gilles\*, Cora Gramstad, Stella Groshens, Alaina Hanson, Luella Hanson, Ryan Haugen, Ellie Hennen\*, Evie Hoff\*, Ahnalyn Hurley, Emmelyn Jahraus, Rocio Larsen\*, Anika Larson, Ava Larson, Elsie McCabe\*, Paisley McCabe\*, Ainsley McGillivray\*, Josie Nelson, Lydia

Nienaber\*, Aubrietta Paffrath\*, Azalea Paffrath, Aubrie Pawelk, Annie Persson, Lilly Persson, Audrey Rose Rekieta, Sylvia Marie Rekieta, Elise Reznecheck, Everleigh Sebesta, Ivory Smith, Hailey Stark, Sarah Strickland\*, Ruari Toedter\*, Alexis Van Beek, Maura Wendt, Jewel Weseman, Grace Wilkinson\*, Stella Wittman, Ella-Marisol Zaragoza\*, Evelyn Zigterman\*

**Pointe** – Move Forth

Performers: Kara Bredeson, Mady Johnson, Lola Nelson, Ella Schwitters  
(Choreographed by: Ellie McGillivray)

**\*\*EXHIBITION PERFORMANCE – SUNDAY SHOW ONLY\*\***

**MAYBE** – Competition Solo: Ellivia Woods (**AWARDS:** P3 – Double Platinum; 2<sup>nd</sup> place overall; Tribute – 1<sup>st</sup> place award)  
(Choreographed by: Ellivia Woods)

**See What I've Become** – Intermediate Ballet

Performers: Khloe Bredeson\*, Hayley Chouanard, Ella Flores\*, Claire Fries, Arianna Gilles\*, Kinley Hjelden, Cassie Holter, Nora Livingood\*, Mikala Miller, Tillie Ortenblad, Brielle Peterson, Ava Sanchez, Kiley Schmidt, Adara Smith, Maggie Strand, Cora Swanson, Selah Van Horne, Gianna Weseman, Heidi Weseman

**Fools Marching** – Tap 1; Section B

Performers: Teagan Ashton, Bristol Aus\*, Livvie Bowen, Nora Burdorf\*, Olivia Hauer\*, Everly Hillenbrand\*, Lela Iiams\*, Avaya Jones, Delaney Nelson\*, Zada Pattison\*, Cecila Jayne Rekieta, Thea Sanchez, Aubree Taylor\*, Anniston Woods, Serenity Zigterman\*

**Fever** – Advanced Jazz (**AWARDS:** P3 – Double Platinum; 2<sup>nd</sup> place overall; Entertainment Award; P3 Power Performance Qualifier)

Performers: Kendell Berger, Kara Bredeson, Winsor Horyza, Mady Johnson, Faith Linden, Jaci Listerud, Reese Lundy, Laila Marker, Aftyn McGillivray, Lola Nelson, Ella Schwitters, Audrey Smith\*, Kylee Struck\*, Roslyn Willis, Ellivia Woods

**Rises The Moon** – Senior Solo: Maya Turrubiates

**(It's Gonna Be) Okay** – Ballet 2; Section B

Performers: Annabelle Asplin, Nyla Bregel, Harper Chouanard\*, Isabelle Groshens, Inez Hernandez, Daisy Juven\*, Claire Konold, Elin Kriese, Aalejandra Miller, Alicia Miller, Chloe Moise

**Best Day Of My Life** – Junior High Kick

Performers: Aurelia Auspos, Bentley Boeyink, Brinley Boeyink\*, Khloe Bredeson\*, Lily

Eckhoff, Cora Gramstad, Luella Hanson, Ellie Hennen\*, Colie Hentges, Emmelyn Jahraus, Rocio Larsen\*, Elsie McCabe\*, Paisley McCabe\*, Ainsley McGillivray\*, Josie Nelson, Lydia Nienaber\*, Aubrie Pawelk, Audrey Rose Rekieta, Sylvia Marie Rekieta, Avelie Schow\*, Elsa Smith\*, Hailey Stark, Maycie Taylor, Amelia Vu, Madeline Vu, Maura Wendt, Ella-Marisol Zaragoza\*, Evelyn Zigterman\*

**Amen** – Advanced Modern (**AWARDS:** P3 – Double Platinum; 1<sup>st</sup> place overall)

Performers: Kendell Berger, Kara Bredeson, Winsor Horyza, Mady Johnson, Renae Levesque\*, Jaci Listerud, Reese Lundy, Aftyn McGillivray, Lola Nelson, Ella Schwitters, Maya Turrubiates, Ellivia Woods

**\*\*\*15 MINUTE INTERMISSION\*\*\***

(All Preschool dancers should be brought backstage at this time.)



**2<sup>ND</sup> HALF**

**Do My Thing** – Intermediate Jazz

Performers: Ava Argabright, Khloe Bredeson\*, Ella Flores\*, Arianna Gilles\*, Evie Horyza, Natalie Jurgenson, Nora Livingood\*, Ellie Martin, Bailee Peterson\*, Ellie Runke, Ava Sanchez, Kiley Schmidt, Adara Smith, Stella Steffensen, Maggie Strand, Cora Swanson, Gianna Weseman, Heidi Weseman

**(It's Gonna Be) Okay** – Ballet 2; Section A

Performers: Vivian Ahrendt\*, Alice Clancy, Astrid Hanson, Freya Hanson, Alaina Jahraus, Carly Palmquist, Aliza Strand, Hazel Strand\*

**\*\*SATURDAY SHOWS ONLY\*\***

**Wonderful Life** – Preschool Ballet; Section A

Performers: Noa Bogenreif\*, Violette Conway, Maebelle Cunningham\*, Kennedy Dogotch\*, Raelin Eckhoff, Aubree Enstad, Isabella Johnson, Lucy Johnson, Matilda Keller\*, Athena Kennedy\*, Adalyn Larson, Reign Moise, Malin Quam, Millie Raddatz, Adalynn Taylor\*, Nora Webb, Francesca Williamson

**\*\*EXHIBITION PERFORMANCE – SUNDAY SHOW ONLY\*\***

**Carry You** – Competition Duet: Laila Marker & Roslyn Woods (AWARDS: P3 – Platinum; 1<sup>st</sup> place overall)

(Choreographed by: Mady Johnson)

**How Do I Say Goodbye** – Senior Solo: Kara Bredeson

**Fools Marching** – Tap 1; Section A

Performers: Olivia Gimse\*, Kaylee Johnson\*, Ingrid Keil, Aaliyah Perez\*, Marlee Rouser, Etta Welter\*

**Live Like Legends** – Senior Solo: Mady Johnson (AWARDS: P3 – Platinum; 5<sup>th</sup> place overall)

**Am I Enough** – Intermediate Modern

Performers: Khloe Bredeson\*, Ella Flores\*, Arianna Gilles\*, Evie Horyza, Faith Linden, Nora Livingood\*, Laila Marker, Ava Sanchez, Stella Steffensen, Cora Swanson, Roslyn Willis

**\*\*EXHIBITION PERFORMANCE – SUNDAY SHOW ONLY\*\***

**Skyfall** – Competition Solo: Reese Lundy (AWARDS: P3 – Platinum; 5<sup>th</sup> place overall; Judge’s Award – Cinematic Excellence; Standout Performer Award)

(Choreographed by: Paige Jansons)

**You Lift Me Up** – Tap 3

Performers: Aurelia Auspos, Emma Carranza\*, Pearl Cordes, Fiona Erickson\*, Greta Fiskness\*, Zoe Gilles\*, Stella Groshens, Alaina Hanson, Sophia Harms, Evie Hoff\*, Emmelyn Jahraus, Anika Larson, Evie Lund, Ainsley McGillivray\*, Kolbie McGillivray\*, Josie Nelson, Aubrie Pawelk, Audrey Rose Rekieta, Sylvia Marie Rekieta, Elise Reznecheck, Ivory Smith, Kendra Steinbeisser, Ruari Toedter\*, Kimberly Wall, Maura Wendt, Jewel Weseman, Ella-Marisol Zaragoza\*

**\*\*SATURDAY SHOWS ONLY\*\***

**Wonderful Life** – Preschool Ballet; Section B

Performers: Louise Carter\*, Emmie Donner, Kira Gimse, Payton Lafountain, Zenya Lopez, Noa Marcus, Maisie Olson

**Oblivion** – Senior Solo: Renae Levesque\*

**Ricochet** – Advanced Ballet (AWARDS: P3 – Platinum; 3<sup>rd</sup> place overall)

Performers: Kendell Berger, Kara Bredeson, Winsor Horyza, Mady Johnson, Faith Linden,

Reese Lundy, Lola Nelson, Ella Schwitters, Audrey Smith\*, Kylee Struck\*, Maya Turrubiates, Ellivia Woods

### **Gold** – Tap 2

Performers: Sabrina Abong\*, Vivian Ahrendt\*, Annabelle Asplin, Olive Baker\*, Kira Capistrant\*, Brynn Enderle\*, Abigail Etterman, Thea Goettl, Isabelle Groshens, Astrid Hanson, Freya Hanson, Lydia Hjelden, Alaina Jahraus, Daisy Juven\*, Malia Klieidon\*, Claire Konold, Elin Kriese, Aalejandra Miller, Alicia Miller, Carly Palmquist, Bailey Steinbeisser\*, Aliza Strand, Hazel Strand\*, Eliana Zaragoza

### **\*\*EXHIBITION PERFORMANCE – SUNDAY SHOW ONLY\*\***

**Count On Me** – Competition Duet: Khloe Bredeson & Kiley Schmidt (**AWARDS:** P3 – High Gold; 3<sup>rd</sup> place overall; Tribute – 1<sup>st</sup> place award; 5<sup>th</sup> place overall)  
(Choreographed by: Mikila Johnson)

### **Cover Me In Sunshine** – Ballet 1; Section B

Performers: Teagan Ashton, Livvie Bowen, Gabriella Cervantes\*, Maggie Dingels\*, Lilymae Dogotch, Dane Hennen, Everly Hillenbrand\*, Luella Hoff\*, Lela Iiams\*, Katie Klieidon, Delaney Nelson\*, Ariana Olson, Cecilia Jayne Rekieta, Thea Sanchez, Ivy Twedt\*, Anniston Woods

### **Parachute** – Jazz 3

Performers: Aurelia Auspos, Bentley Boeyink, Brinley Boeyink\*, Kaily Carlson\*, Emma Carranza\*, Kyli Carranza\*, Bea Louise Cervantes\*, Lily Eckhoff, Fiona Erickson\*, Greta Fiskness\*, Zoe Gilles\*, Hollysue Gulden\*, Alaina Hanson, Luella Hanson, Ellie Hennen\*, Colie Hentges, Ara Hjelden, Evie Hoff\*, Ahnaly Hurley, Emmelyn Jahraus, Aubrey Klieidon\*, Rocio Larsen\*, Aubree Larson, Emma Larson, Elsie McCabe\*, Paisley McCabe\*, Kolbie McGillivray\*, Kiley Miller\*, Josie Nelson, Aubrie Pawelk, Audrey Rose Rekieta, Sylvia Marie Rekieta, Elise Reznecheck, Elsa Smith\*, Ysa Standfuss\*, Hailey Stark, Kendra Steinbeisser, Sarah Strickland\*, Maura Wendt, Grace Wilkinson\*, Stella Wittman, Ella-Marisol Zaragoza\*, Evelyn Zigterman\*

**Exile** – Competition (**AWARDS:** P3 – Double Platinum; 5<sup>th</sup> place overall; Judge's Award – Breath Queens; Tribute – 1<sup>st</sup> place award; 5<sup>th</sup> place overall; Judge's Award)

Performers: Kendell Berger, Kara Bredeson, Mady Johnson, Reese Lundy, Aftyn McGillivray, Ellivia Woods

### **\*\*Introduction of Seniors and Parents\*\***

Kara Bredeson, Mady Johnson, Renae Levesque, Aftyn McGillivray,  
Kylee Struck & Maya Turrubiates

I Feel Like Dancing – Finale (All dancers)

(\*denotes Perfect Attendance Award recipients)

## SENIOR SPOTLIGHTS

### KARA BREDESON



Kara Bredeson is the daughter of Nichole Bredeson, Lee Martin & Tom Schultz. She's been dancing since she was just three years old, and joined Main Pointe her Kindergarten year. Fourteen years later, this studio has become her second home, filled with memories, growth and love. She wouldn't trade a single second of it. Kara will be attending Ridgewater's Veterinary Technology program. Over the years, Kara has made countless memories at the studio, but her favorite is picking fights with Mady and Reese – even if it annoys the other girls.

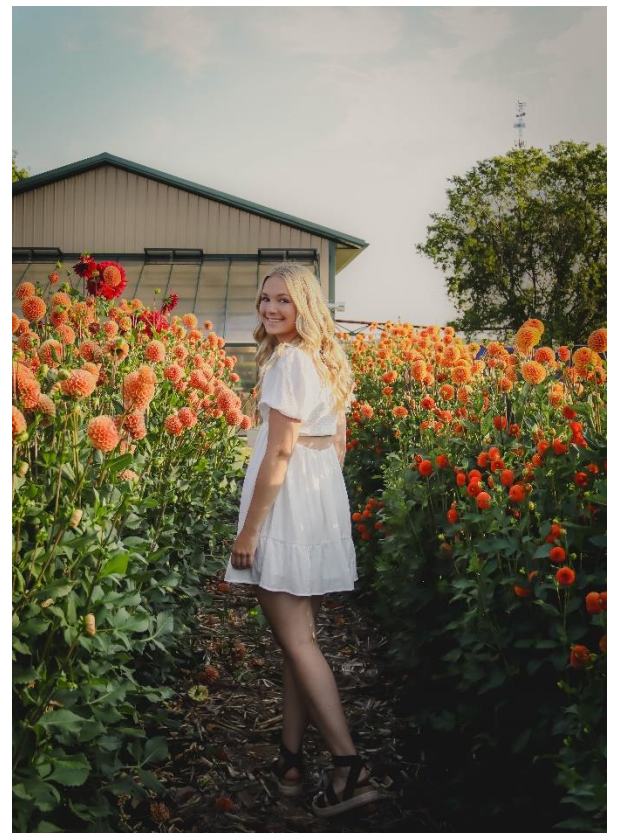
She would like to thank her parents for always being there to support and love her no matter what. She would also like to thank Naomi who has become an active part in her life. She's incredibly grateful to all the girls to all the girls she's come to know and cherish throughout the years.

### MADY JOHNSON

Mady Johnson is the daughter of Mark and Kristin Johnson. She plans to attend South Dakota State University and major in Animal Science. Mady has been dancing since she was four years old, starting at a studio in Northwest Iowa. She was part of the YDC competitive team until she moved to Minnesota in 2020. That fall, she joined Main Pointe and the Willmar Cardettes Dance Team and her last five years have been nothing short of amazing. From taking her own classes to helping teach younger dancers, the memories and friendships she has made at the studio will last a lifetime. Her favorite memories include choreographing and competing a duet with Emery last year and all the times Kara, Reese and her would be goofing around in class when they were supposed to be paying attention. To her parents, thank you for your endless love and support throughout her entire dance journey.

Whether it was driving her from practice to practice or cheering her on in the audience, you have always believed in her. You instilled in her a sense of grit and determination that has shaped who she is today, both as a dancer and person. To all the friendships she has made, thank you for always being there. Dancing with all of you has brought her so much joy, and it has been a true honor to share the stage with each of you. And to Naomi, thank you for always pushing me to be not only a better dancer, but a better person.

You've created a space that feels like home for so many of us. This studio and the people in it have truly become her family, and saying goodbye is one of the hardest things she's ever had to do. She will miss this more than words can say.





## SENIOR SPOTLIGHTS



### RENAE LEVESQUE

Renae Levesque is the daughter of Sean and Kay Levesque. Having already completed her college Associate's Degree, Renae is excited to take on her next step by attending Ridgewater's cosmetology program.

Her love for movement and expression began in elementary school, where she started dancing and blossomed through the many roles she's taken on in various theatre productions. Renae has spent the last five years at Main Pointe, starting in the Beginning Modern class in 8<sup>th</sup> grade and progressing through Advanced Modern from 9<sup>th</sup>-12<sup>th</sup> grade. Her favorite studio memory is being backstage, getting to watch every solo up close and the thrill of competing for the very first time. She is incredibly grateful to her parents, Sean & Kay, for their unwavering support, constant encouragement and for showing up to every dance-related performance. She also gives thanks to God for blessing her with the ability to dance and the opportunity to praise Him through every movement. A heartfelt thank you goes out to Naomi for sharing her passion and for the love she pours into every dancer. To the younger dancers, Renae says: "Never stop dancing. This is such a special studio, and you are all such beautiful dancers. I hope to see you in many more recitals to come."

### AFTYN MCGILLIVRAY

Aftyn McGillivray is the daughter of Josh and Mandi McGillivray. Her plans are to move to Asheville, North Carolina this summer to see what life has to offer, and hopefully someday soon, open her own bakery. When she was four, she started dance at Colleen's School of Dance. She switched to Main Pointe in 1<sup>st</sup> grade. She took a few years off after 6<sup>th</sup> grade and came back her Sophomore year. Her favorite class at the studio is Tap. Her favorite dance memory has been all the laughter they share when goofing off at competitions or in class. My advice to the younger dancers is to get out of the comfortable and push for the uncomfortable – like trying new classes or pushing yourselves harder in class. Thank you Naomi for always pushing me and always encouraging me every day. Naomi has been such an incredible role model and she cannot thank her enough.



**SENIOR SPOTLIGHTS**



**KYLEE STRUCK**

Kylee Struck is the daughter of Eric and Naomi Struck. After graduation, she plans to attend Ridgewater College and major in Nursing. She has been dancing with Main Pointe since she was three years old. Her favorite studio memory is each year when they get to see their costumes and years their recital songs for the first time. She would like to thank her parents for the continuous love and support that they have shown her throughout her dance and school career. To all the younger dancers at the studio, soak in and enjoy every moment and continue to shine.

**MAYA TURRUBIATES**

Maya Turrubiates is the daughter of Ilene Jimenez. She plans to attend Washington State University and is undecided for her major. She danced at Colleen's School of Dance for 8 years and has danced with Main Pointe the last 4 years. Her favorite dance memory would be last years modern dance performance on the second day of the recital. "We went out there and everything just clicked." My advice to the younger dancers would be to enjoy it. Go out into every performance and just have fun.





**A SPECIAL THANKS GOES OUT TO:**

<b>Emcee</b>	Naomi Hinz
<b>Dance Instructors</b>	Naomi Hinz Ellie McGillivray (Pointe)
<b>Class Assistants</b>	Kendell Berger Kara Bredeson Mady Johnson Reese Lundy Aftyn McGillivray Lola Nelson
<b>Lights &amp; Livestream</b>	Cody Miller Tracy Miller
<b>Sound</b>	Nick Hinz Cody Miller
<b>Videography</b>	Cody Miller

**And for those of you who are not listed...**

**To all my backstage helpers, ushers and everyone else behind the scenes** – from the bottom of my heart, I thank you. Our recitals would not be possible if it wasn't for all of your hard work, help and support. You are all complete ROCKSTARS! I truly couldn't have done it without you, and for that, I thank YOU!

**To my amazing studio family** – thank you for supporting myself and this studio. Thank you for believing in me and for allowing me the opportunity to work with all of your amazing kiddos. I truly am the luckiest person in the world. I cannot thank you all enough for allowing me the opportunity to live out my dream and share my love and passion for dance each week with your children. The success and growth of this studio is only possible because of the love and unbelievable support you continue to show Main Pointe. I am forever grateful for each and every one of you. Thank you for everything.



## EXCITING UPCOMING OPPORTUNITIES & ANNOUNCEMENTS

### MARK YOUR CALENDARS:

- **Saturday, June 21<sup>st</sup>** (Willmar Fest Grande Day Parade – 10:30am – Willmar)
- **Friday, June 27<sup>th</sup>** (Stingers Performance/Studio Appreciation Night – 6:35pm – Willmar)
- **Friday, May 15<sup>th</sup>, 2026** (2025-2026 Dance Season – Dress Rehearsal)
- **Saturday, May 16<sup>th</sup> & Sunday, May 17<sup>th</sup>, 2026** (2025-2026 Dance Season – Recital Shows – weekend AFTER Mother's Day next year)

### STINGERS PERFORMANCE/STUDIO APPRECIATION NIGHT:

We will be doing another studio appreciation night at the baseball field this summer! **Mark your calendars for Friday, June 27<sup>th</sup>**! Sign-up sheets with additional details for the event have been emailed out. Please let me know if you did not receive one. All registration forms are due back to me **no later than Sunday, May 25<sup>th</sup>**.

### 2025-2026 DANCE SEASON:

Our upcoming season will begin the week of **Monday, September 8<sup>th</sup>**. Registration for our 2025-2026 dance season will be open and available by mid-June. Registration can be submitted via our website ([www.mpdancer.com](http://www.mpdancer.com)). We have also moved our recital weekend back ONE WHOLE WEEK next season. Our recital shows will be held Saturday, May 16<sup>th</sup> and Sunday, May 17<sup>th</sup> next season!

### 'BEST OF THE BEST' CONTEST:

Vote Main Pointe as the 'Best Dance School' in the area for the SEVENTH year in a row. You are allowed one vote per day. Voting ends May 15<sup>th</sup>. The link to vote is located on our studio app, Facebook page and website.

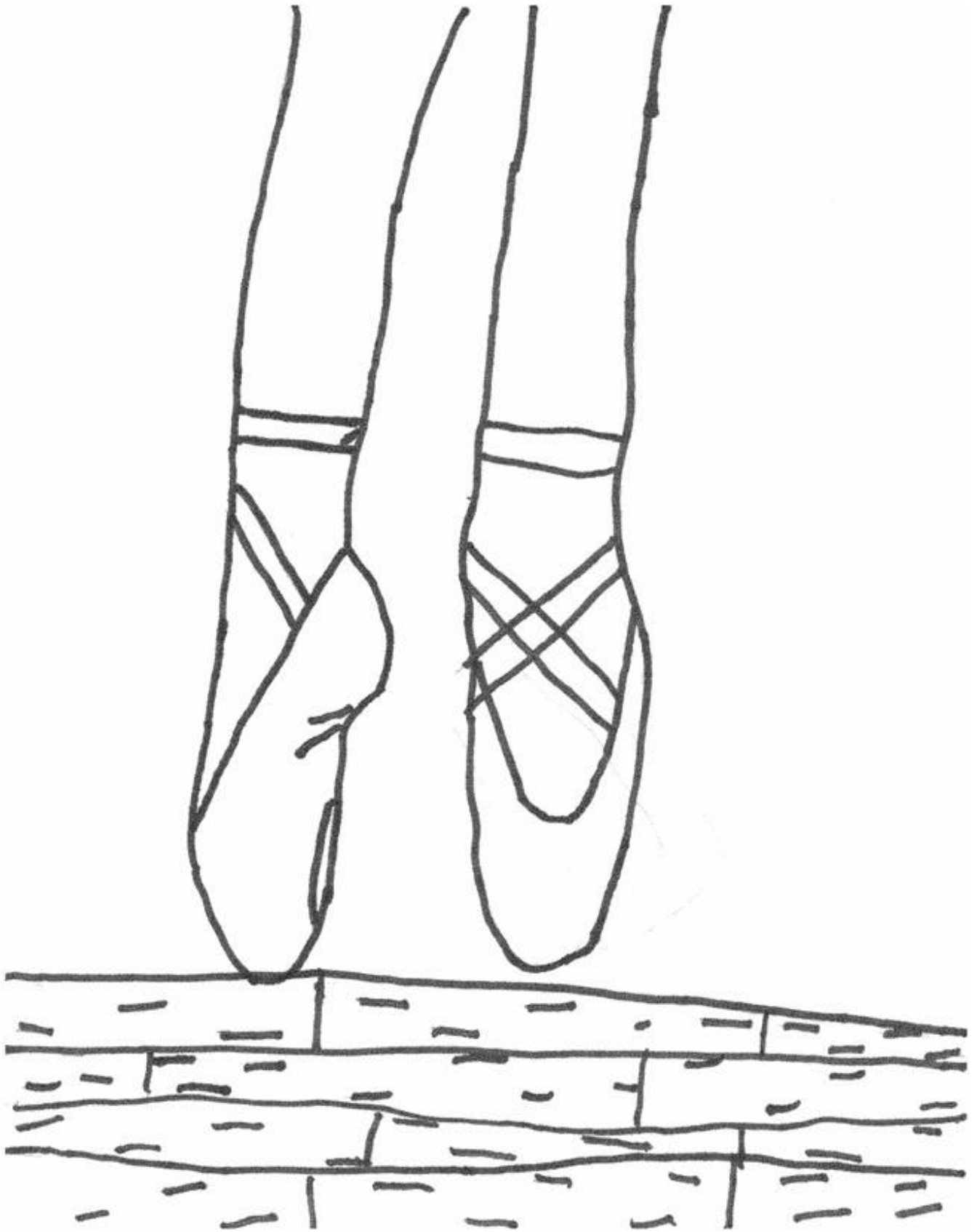
Miss Naomi | [www.mpdancer.com](http://www.mpdancer.com) | [naomi@mpdancer.com](mailto:naomi@mpdancer.com) | 320-894-4796

Here's to yet another unforgettable season together! I am beyond blessed with the most amazing studio family a girl could ever ask for. I cannot thank you all enough for everything. We had another extremely successful season and it is all thanks to each and every one of you! I cannot wait to see what next season has in store for us!

Watch out 2025-2026 dance season...because we are coming for you!

I hope that everyone has a fun, safe and relaxing summer! I cannot wait to see you all again this fall!

Much love,  
Miss Naomi



*Cover Art by: Lydia Hjelden (2<sup>nd</sup> Grade)*

Thank you all for coming!  
Have an amazing summer and we hope to see you again next year!