

DRESS REHEARSAL & RECITAL SPECIFICS

DRESS REHEARSAL: FRIDAY, MAY 17TH. Dress Rehearsal will begin at 5:30pm SHARP at the WEAC

RECITAL: SATURDAY, MAY 18TH

1ST SHOW – Recital will begin at 2:00pm. DANCERS MUST ARRIVE AT 1:00pm SHARP

2ND SHOW – Recital will begin at 6:30pm. DANCERS MUST ARRIVE BACK TO WEAC NO LATER THAN 6:00pm SHARP

LOCATION: WILLMAR EDUCATION & ARTS CENTER (WEAC) – 611 5th Street SW, Willmar

DRESS REHEARSAL SPECIFICS:

DANCERS MUST BE TO WEAC DRESSED AND READY TO GO BY 5:20PM.

Hair & make-up do **NOT** need to be done for Dress Rehearsal. Full costumes MUST be worn. Please make sure to remember all pieces to your dancer's costume(s).

We will be running through the recital order from top to bottom. Once Dress Rehearsal is complete, we will run through any dances I feel need extra work. Parents/guardians are more than welcome to watch the performances from out in the audience – just please do so quietly. ALL DANCERS MUST STAY UNTIL THE VERY END OF THE RUN-THROUGH.

RECITAL SPECIFICS:

****DANCERS MUST ARRIVE WITH ALL HAIR AND MAKE-UP DONE BY 1:00PM.****

MAKE-UP: Make-up can be worn however you would choose. It is recommended to have your dancer wear at least a little make-up so they do not get washed out on stage. All 7th-12th graders **MUST** wear a dark red/burgundy colored lipstick.

RECITAL HAIR: Please make sure hair is completely slicked back. If your dancer's hair is too short to do in the specified style, please talk to me ahead of time.

Preschool – 3rd Grade: Hair should be parted on the left side and slicked back into a high bun at the top/crown of your dancer's head.

4th – 12th Grade: Hair should be parted in the middle and tightly french braided all the way back into two braids. Hair should then be tucked under and pinned tightly against head so that it does not bounce around.

If you are unable to do your dancers hair, please notify me ahead of time so that I can find someone to do it prior to the recital. Also, if anyone is willing to help with hair, please let me know and I will add you to my list. It's always greatly appreciated 😊.

IN BETWEEN SHOWS:

After the 1st show has completed, dancers are welcome to leave and grab food with their families. DO NOT LET YOUR DANCER LEAVE IN THEIR COSTUME. Please make sure they change before leaving in order to keep costumes from getting ruined. I would recommend grabbing something quick since you will not have a ton of time. Before leaving, ALL dancers MUST be checked out with me or one of the helpers in the back. Dancers are more than welcome to grab food and bring it back, however, please do not leave your dancer unattended as myself and the other volunteers will not be backstage to watch them. ****DANCERS MUST ARRIVE BACK TO WEAC NO LATER THAN 6:00PM.**** Please allow enough time for your dancer to change back into their first costume and to do any last minute fixes to hair and makeup. PLEASE DO NOT BE LATE AS WE WILL BE STARTING THE 2ND SHOW AT 6:30PM SHARP.

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RECITAL SPECIFICS (CONTINUED):

- All dancers will be performing at both shows (unless the parent has spoken to me prior to the recital)
- Perfect Attendance awards will be announced and dancers will be called to the stage for both shows, however, awards will only be distributed at the 2nd (6:30pm) show
- All Kindergarten – 12th grade dancers will be staying backstage during the entire recital. We will have coloring sheets and things to keep your dancers busy during the recital
- Preschoolers may sit on their parents' laps and watch the first half of the recital from the audience. Parents should bring their dancer backstage at intermission. You are more than welcome to have your Preschooler sit in back with us the first half of the show rather than sit out in the audience, however, you will just need to let me know by Dress Rehearsal
- I am planning for the show length to be somewhere around 1 hour 30 minutes to 1 hour 45 minutes, however, this timing is tentative.
- **RECITAL ORDER WILL STAY THE SAME FOR BOTH SHOWS.** Originally, I had stated I was thinking about changing up the recital order for the second show to make it easier for the younger dancers, however, after looking further into this, it is just not possible to move the dances around. I have to be very careful on where I place dances because many of my older dancers are in multiple pieces and are already crunched for time when it comes to quick changes. Due to that and many other factors (such as perfect attendance awards & finale dance), it just doesn't make it feasible to move around the dances. I apologize that I wasn't able to accommodate this.

HELPERS: If anyone is willing and able, we can use all the help we can get!

Hair Helpers: If anyone is interested in helping with hair, please let me know ASAP. You do not have to supply anything. Dancers are in charge of bringing all of the products needed to do it.

Backstage Helpers: If anyone is interested in helping backstage for one (or both) of the shows, please let me know ASAP. Help would be greatly appreciated. We could use all the help we can get to keep the dancers busy and keep the show moving along as quickly and efficiently as possible.

Keep an eye out for further information to follow in the coming weeks – for now, I hope this helps clear everything up for everyone.

Further questions? Feel free to contact me.

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